

GREETINGS

As various difficult conditions grow increasingly severe, both domestically and internationally, many people in the 21st century are expecting further developments in culture and art, and are seeking spiritual affluence even more than materialistic affluence. What nurtures spiritual affluence is music, because it directly moves the hearts of various people by transcending cultural and linguistic barriers; we believe that music is the common language of all people of the world.

The Japan Chamber Music Foundation (JCMF), founded in 1992 with the view of transmitting the attractive information of chamber music from Osaka to the rest of the world, has for over 20 years remained committed to fostering young musicians who excel in chamber music.

Our operations can be divided into five main activities: first, organizing the triennial Osaka International Chamber Music Competition & Festa; second, holding annual Grand Prix Concerts; third, subsidizing various music activities; fourth, publishing biannual bulletins, and fifth, conducting continuous investigation and research relating to chamber music.

Regarding the Osaka International Chamber Music Competition, we invite young musician groups from around the world to compete with one another before celebrated world musicians who serve as jury members. In 1997 the Competition was accepted for membership in the World Federation of International Music Competitions (WFIMC) based in Geneva, Switzerland, and is now widely recognized as a leading chamber music competition. In contrast with the Competition, the Osaka International Chamber Music Festa is a competition that imposes no age limit on participants, nor specifies any set pieces; ensembles consisting of two to six musicians can use any musical instrument they wish. Since the inception of the Competition and Festa, they have launched many ensembles with bright futures into the world.

We would be more than pleased if we could contribute in some small way toward genuine international communication by promoting international exchange through heart-to-heart communication and by identifying and fostering promising ensembles.

Yoshihisa Akiyama, President
Tsuneo Ochi, Chairman of the Board of Directors
Japan Chamber Music Foundation

PROFILE

Title : JAPAN CHAMBER MUSIC FOUNDATION (JCMF)
Address : 2-33 Shiromi 2-chome, Chuo-ku, Osaka 540-8510, Japan
Established : May 26, 1992

* Authorized as a public interest incorporated foundation by Cabinet Office on November 1, 2011.

Basic Funding : 800 million yen

PURPOSE OF ESTABLISHMENT

To subsidize various activities related to chamber music and organize international competitions, in order to promote chamber music and improve its level, thereby contributing to the development of art and culture in Japan and to the promotion of international exchange.

ACTIVITIES

(1) Organizing the Osaka International Chamber Music Competition & Festa

- Triennial event
- Osaka International Chamber Music Competition, a member of WFIMC, comprises Section I (string quartet) and Section II (other ensembles such as, piano trio, woodwind quintet and so on)
- Osaka International Chamber Music Festa (for chamber music ensembles consisting of two to six performers; the instrumental combinations are free; any music, including traditional and ethnic, may be performed)

(2) Holding chamber music concerts

Holding concert tours about three weeks (called "Grand Prix Concerts") by the first place winners of the respective sections and of the Festa

(3) Subsidizing various chamber music concerts and related educational and promotional activities

- Chamber music concerts
- Educational activities, including lessons in chamber music
- Other activities of high artistic level, effective in promoting chamber music and improving its level

(4) Publishing the information bulletin "Sou" twice a year

(5) Investigation and Research related chamber music

(6) Other activities necessary for fulfilling the purposes of the JCMF establishment



JAPAN CHAMBER MUSIC FOUNDATION



CHAMBER MUSIC

公益財団法人 日本室内楽振興財団