



MCO & MITSUKO UCHIDA: CARNEGIE CALLING

# 29 MARCH 2019 NEW YORK

FRIDAY 20:00 / CARNEGIE HALL

BOOK

Presented by:  
Carnegie Hall

PROGRAMME

WOLFGANG AMADEUS MOZART: Piano Concerto no. 19 in F major K. 459  
ALBAN BERG: 3 Pieces from the *Lyric Suite* for string orchestra  
WOLFGANG AMADEUS MOZART: Piano Concerto no. 20 in D minor K. 466

Piano and Director Mitsuko Uchida  
Concertmaster and Leader Matthew Trucott

ABOUT THIS CONCERT

Live Broadcast:  
29 March 2019 at 20:00 on [New York Public Radio / WQXR](#)

With this concert, the Mahler Chamber orchestra and Artistic Partner Mitsuko Uchida launch an exciting multi-year performance collaboration with the renowned Carnegie Hall of New York.

Mitsuko Uchida directs the MCO from the keyboard for Mozart's Piano Concerto in F major, No. 19, K. 459 and his D minor Concerto, No. 20, K. 466. A leading interpreter of Mozart, Mitsuko Uchida, has been quoted in the *Zeit Online* as saying, "Mozart ist jeden Tag anders" ("Mozart is different every day"). Her flowing interpretations pair beautifully with the Mahler Chamber Orchestra's agile and unique chamber music style of performing.

Also on the programme, Mahler Chamber Orchestra concertmaster Matthew Trucott will lead the orchestra in Three Pieces from the *Lyric Suite* by Alban Berg. The composer himself arranged this work for string orchestra in 1927, the three pieces taken from his original *Lyric Suite*, a 6-movement work for string quartet composed in 1925. With the orchestra's beautiful string sound in mind, Mitsuko Uchida recommended this composition to the MCO.

The Mahler Chamber Orchestra with Artistic Partner Mitsuko Uchida will continue to explore and collaborate for many years to come with many highlights to occur in Carnegie Hall.

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SUPPORTERS



CARNEGIE HALL PRESENTS



# Mahler Chamber Orchestra Mitsuko Uchida, Piano and Director

Friday, March 29, 2019 8 PM Stern Auditorium / Perelman Stage



Mitsuko Uchida by Decca / Justin Pumphrey

**M**itsuko Uchida's "remarkable approach to the piano—with her ability to shift the weight and meaning of any line of music in the most brilliant and seamless ways—is a given," wrote the *Chicago Sun-Times* of the legendary pianist. Uchida returns to Carnegie Hall to play and lead works by Mozart from the keyboard. From the virtuosic Piano Concerto No. 19 to the dramatic Piano Concerto No. 20—a work much admired by Beethoven—Uchida will leave you spellbound.

Part of: [The Classics: Mozart and Beethoven](#), [The Classics: Mozart and Beethoven, Concertos Plus](#), and [Carnegie Hall Live on WQXR](#)

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Mitsuko Uchida is also performing [June 18](#) and [May 4](#).

## Performers

Mahler Chamber Orchestra  
Mitsuko Uchida, Piano and Director  
Matthew Truscott, Concertmaster and Leader

## Program

MOZART Piano Concerto No. 19 in F Major, K. 459  
BERG Three Pieces from the Lyric Suite (arr. for string orchestra)  
MOZART Piano Concerto No. 20 in D Minor, K. 466