

Stradivarius Mini Concert

2024

Wednesday 31 January 2024
17:00

World Health Organization



日本音楽財団

NIPPON MUSIC FOUNDATION

Nippon Music Foundation was established in 1974 with the objective to enhance music culture in Japan. In 1994, the Foundation started the "Instrument Loan Project" through which the Foundation has strived to make international contributions by loaning the top- quality string instruments acquired by the Foundation.

The Foundation now owns 21 string instruments (15 Stradivarius violins, 1 viola, 3 cellos and 2 Guameri del Gesù violins), and as the custodian of these world cultural assets, maintains them for future generations and loans them gratis to young promising musicians and internationally-active musicians regardless of their nationalities.

The Foundation's activities are made possible by the generous support of The Nippon Foundation.

<https://www.nmf.or.jp>





~ **PROGRAM** ~

Niccolò Paganini (1782-1840)

Caprice No.24 in A Minor, from 24 Caprices for Solo Violin, Op.1

Giuseppe Gibboni

Eugène Ysaÿe (1858-1931)

Sonata for Solo Violin in D Minor, Op. 27, No. 3 "Ballade"

Rino Yoshimoto

Johann Sebastian Bach (1685-1750)

Sonata for Solo Violin No.1 in G minor BWV 1001

I. Adagio

Giuseppe Gibboni

Henryk Wieniawski (1835-1880)

Etudes-Caprices, Op.18, No.1 in G Minor

Rino Yoshimoto (1st Vn) Giuseppe Gibboni (2nd Vn)





Giuseppe Gibboni, Violin



The winner of the Paganini Competition in 2021, Giuseppe Gibboni already won the first prize at the Andrea Postacchini International Violin Competition in 2016, followed by successes at the Leonid Kogan International Competition in 2017, the George Enescu International Competition in 2018 and the Valsesia Musica Competition in 2020.

He has made collaborations with such orchestras and conductors as the Orchestra dell'Accademia Nazionale di Santa Cecilia under the direction of Lorenzo Viotti, the Orchestra Sinfonica di Milano under Joel Sandelson, the Detroit Symphony Orchestra under Jader Bignamini, the Orchestra del Teatro di San Carlo under Dan Ettinger, and the Orchestra Sinfonica Nazionale della RAI under John Axelrod. He regularly plays recitals all over Italy and released his debut CD at 15 for the Warner Classics label.

At the age of 14, he was admitted to the Stauffer Academy in Cremona, where he received lessons from Salvatore Accardo. After graduating from the Accademia Musicale Chigiana in Siena, he also learned from Pavel Berman at the Accademia Perosi in Biella and from Pierre Amoyal at the Mozarteum University in Salzburg.

He plays the Stradivarius 1722 Violin "Jupiter" on loan from the Nippon Music Foundation.





Stradivarius 1722 Violin “Jupiter”

This violin has been in caring hands who appreciated its quality, and therefore it is a well-preserved example of Stradivari's work. It is believed that a great English collector James Goding named it "Jupiter" in the early 1800s.





Rino Yoshimoto, Violin

Born in Hyogo, Japan, Rino Yoshimoto began the violin at the age of 3. She is currently a student of Michael Frischenschlager at the University of Music and Performing Arts Vienna and Augustin Dumay at the Queen Elisabeth Music Chapel in Belgium.

She is a prize winner of numerous international violin competitions including the 16th Padova International Music Competition "Premio Citta di Padova" in 2018, winning the first prize in the strings division as well as the grand prize in all divisions, which brought her to Russia and Italy to give concerts. She was a finalist at the 3rd Shanghai Isaac Stern International Violin Competition in 2020, and the 2nd prize at the 10th Fritz Kreisler International Violin Competition in 2022. She has performed with orchestras in Japan, Austria, Bulgaria, Greece, the USA, and Italy.

In 2019 she gave her first performances at the Carnegie Hall and the Konzerthaus in Vienna. In 2022 she made a successful tour to Spain with the Vienna Chamber Orchestra as a soloist as well as performed with the Vienna Radio Symphony Orchestra, the Bulgarian National Radio Symphony Orchestra, and the Frascati Symphonic of Belgium. Since 2022, she has been a substitute member of the Vienna Staatsoper Orchestra.

She plays the Stradivarius 1736 Violin "Muntz" on loan from the Nippon Music Foundation.





Stradivarius 1736 Violin “Muntz”

The label attached to this instrument bears an Italian inscription, "d'anni 92 (92 years old)", handwritten by Stradivari himself. It has a first-class reputation for its excellent condition and tonal quality. This violin takes its name from a famous collector and amateur violinist, H. M. Muntz of Birmingham, England, who owned it since 1872. This is one of the last instruments made by Stradivari, who passed away in 1737.





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